

Polly's Pipers

For Immediate Release

Polly's Pipers

Teaches a Valuable Lesson about Communication
While Taking Young Readers on a Whimsical Adventure

DALLAS, TEXAS—"Where are my pipers, where are my pipers?" Polly asks. "What are pipers?" her mommy and daddy reply.

Inspired by true events, *Polly's Pipers* (Brown Books Publishing Group) by Helen Waldman, with illustrations reminiscent of a Norman Rockwell painting, and a splash of glitter, invites young readers to join Polly on a colorful adventure to find her missing "pipers." A sweet and familiar story of misunderstanding, *Polly's Pipers* is sure to become a preschool classic!

Have you ever lost your favorite ball? Has your teddy bear gone missing? Did you look everywhere for it—under the bed, inside your closet, and even in the backyard? Polly has lost her very important "pipers." But what are "pipers," and where can they be?

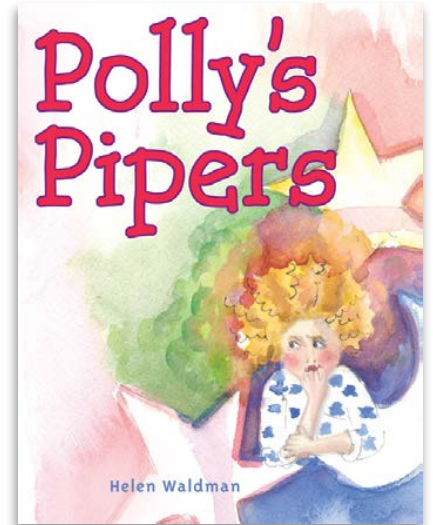
Like most young children, Polly is trying to communicate using words that mean something to her, but not necessarily to anyone else. Mommy wants to help and joins the search. Together they embark on a whimsical adventure to find them.

Polly's Pipers is sure to remind parents, and grandparents of their own lively hunts for missing treasure, evoking a sense of nostalgia while teaching young readers a valuable lesson about communication with their children and grandchildren. Educators will equally enjoy reading aloud to young students, and creating interactive activities, such as treasure hunts, word finds, and coloring pages.

In Polly's case, young readers will soon learn that her "pipers" actually mean papers! Will she find them? Join Polly on her colorful quest to discover the answer.

Author Helen Waldman is a practicing psychotherapist and mother of five. Illustrator Monica Stein Ribald is a watercolorist, teaches high school art, and has three grown sons. Both live in Dallas, Texas.

To learn more, visit: www.PollysPipers.com



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About the Author Helen Waldman



Helen Waldman is a practicing psychotherapist. She lives with her husband in Dallas, Texas. They are the proud parents of five grown children. Helen enjoys sharing the story of Polly with groups of children at schools, libraries, and community events.



About the Illustrator Monica Stein Ribald



Monica Stein Ribald is a watercolorist and teaches high school art. She lives in Dallas, Texas, with her husband and is the mother of three grown sons.



Polly's Pipers

Q & A



with Helen Waldman

As a first-time children's book author what or who inspired you to write *Polly's Pipers*?

Many years ago there was an incident involving innocent miscommunication between my sister-in-law and my young niece. Their simple story of misunderstanding between parent and child is what ultimately inspired me to write *Polly's Pipers*. I thought the scenario spoke volumes with lessons to be learned.

What is the most important lesson, or message you hope to convey to young readers and parents alike?

Modeling and Communication. Parents are reminded that children watch everything parents do, even when the parents do not think twice about their actions. Sometimes children want to emulate their parent's actions. Communication tends to be a big hurdle for small children as they learn to verbally communicate. Hopefully, this book will encourage understanding and patience between parent and child.

The illustrations are reminiscent of Norman Rockwell's paintings, and bring a feeling of nostalgia to the story. What motivated you to go in that direction?

I believe preschool children benefit from warm and cozy environments, especially when they are being thrust into the computer environment at an earlier and earlier age. Hopefully, this book conveys a feeling of nurturing with its colors and artistry.



Do you have plans for a sequel?

I hope parents and children everywhere will love Polly's story and that it becomes a bedtime favorite. If it does, who knows what other adventures may be in store for Polly in the future?



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Excerpted from *Polly's Pipers*



One bright, sunny morning, Polly—a little girl with a head full of big, golden curls—awoke and rubbed her eyes. All of a sudden, she became troubled...



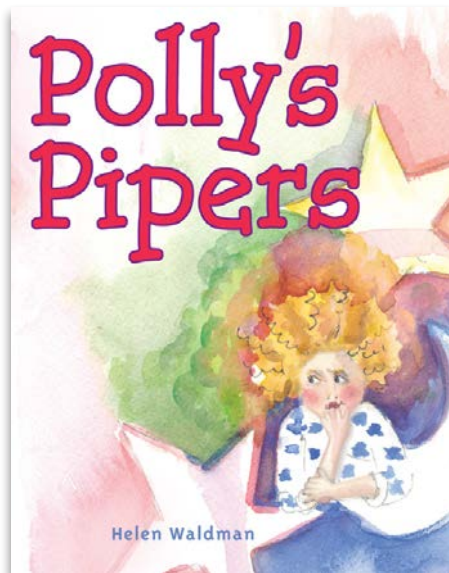
She shouted, "Where are my pipers?" Polly was upset!



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